

# Tulane's Hogan Jazz Archive Photography Collection

- CONTENTdm repository of digitized photos
- **581** digital images
- **530** unique individuals
- roughly **1,160** “depictions,” i.e., people depicted in photos



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## Hogan Jazz Archive Photography Collection



Louis Armstrong Band



### About this collection

The general graphics collection of the Hogan Jazz Archive contains approximately 6,000 images documenting people, places and events important to the study of New Orleans jazz. Included among the photographers whose work resides in the general graphics collection are Ernest Bellocq, Arthur P. Bedou, Villard Paddio, John Kuhlman, Don Perry, Florence Mars, William Russell, Alden Ashforth, Lee Friedlander, Bill Gottlieb, Ray Avery, Jack Hurley, Grauman Marks, Harriet Blum, Michael P. Smith, and many others.

### Recent Additions

Receive updates for this collection.



Richard B. Allen



Richard B. Allen



Richard B. Allen



Richard B. Allen

# Linking the Tulane Data

- We can link the digital images to URIs of people depicted in the images.
- People depicted in the same photograph can be said to “know” each other.
- We can also add URIs for geographic places using data from GeoNames.org
- These relationships can be expressed in RDF and visualized in a network graph.

# Procedure

- Received metadata dump as tab-separated .txt
- Cleaned and parsed messy data using Open Refine and Excel
- Used Python scripts to:
  - match names with authorized headings
  - create RDF triples that link people, places, and photographs
- Create network visualization
- Incorporate triples into the LJ dataset

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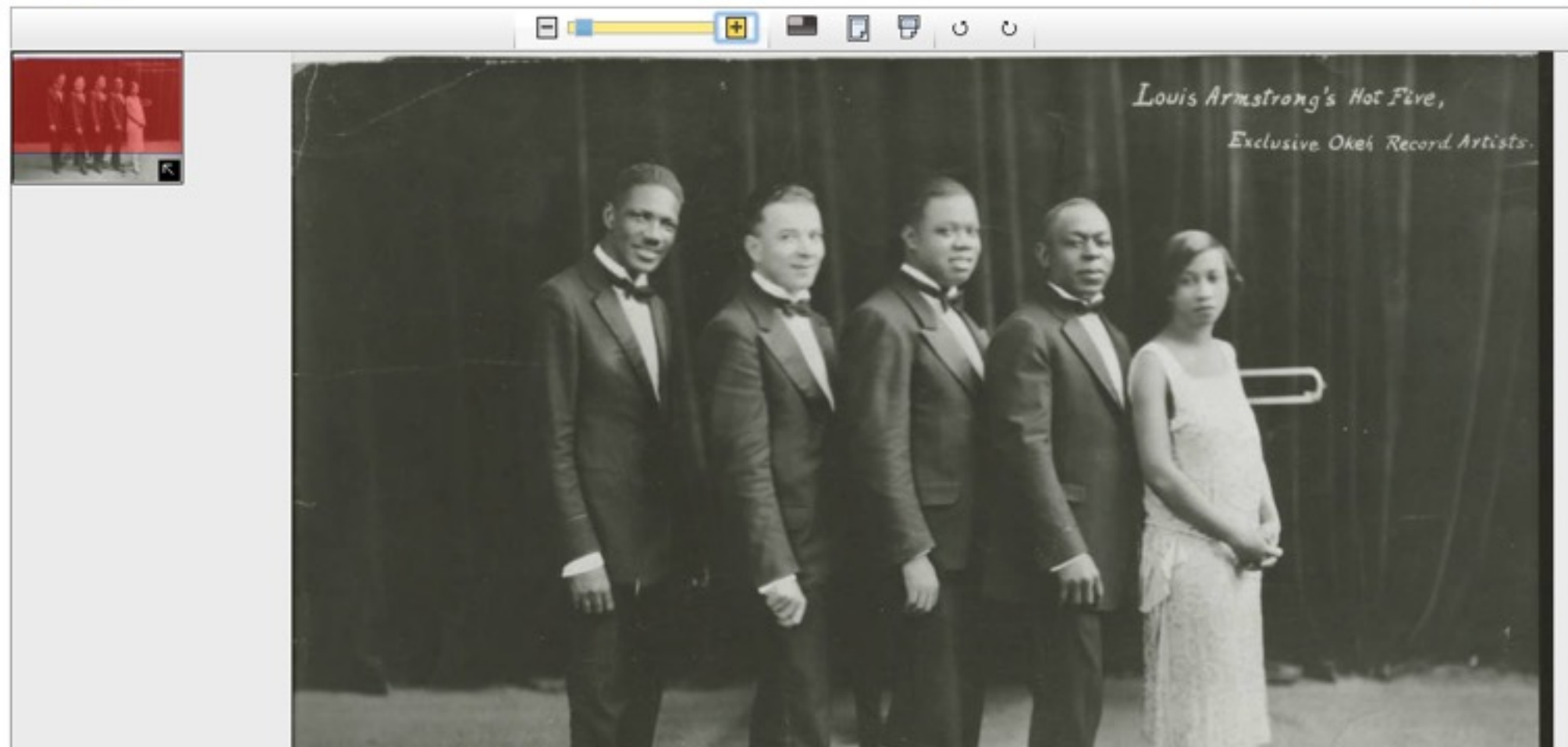
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## Louis Armstrong's Hot Five

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▼ Description

|                     |   |
|---------------------|---|
| Title               | <a href="#">Louis Armstrong's Hot Five</a>  |
| Creator             | <a href="#">Daguerre, Chicago</a>   |
| Subject             | <a href="#">St. Cyr, Johnny, 1890-1966</a><br><a href="#">Ory, Edward</a><br><a href="#">Armstrong, Louis, 1901-1971</a><br><a href="#">Dodds, Johnny, 1892-1940</a><br><a href="#">Armstrong, Lil Hardin, 1902-1971</a><br><a href="#">Publicity photographs</a> |
| Description         | <a href="#">Johnny St. Cyr, bj, Edward "Kid" Ory, Louis Armstrong, Johnny Dodds, Lil Hardin Armstrong</a>   |
| Date                | <a href="#">1926</a>  |
| Identifier          | <a href="#">See 'reference url' on navigation bar.</a>  |
| Coverage-Spatial    | <a href="#">Chicago (Il.)</a>   |
| Collection          | <a href="#">Johnny St. Cyr Collection</a>   |
| Rights              | Physical rights are retained by the Hogan Jazz Archive. Copyright is retained in accordance with U. S. copyright laws.  |
| Contact Information | <a href="#">raeburn@tulane.edu</a>  |
| Type                | <a href="#">Image</a>   |
| Format              | <a href="#">tif</a>   |
| Object File Name    | <a href="#">OPH000048</a>   |
| Rating              | ★★★★★ Based on 0 rating(s)  |

► Tags (0)

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St. Cyr, Johnny, 1890-1966; Ory,  
Edward; Armstrong, Louis,  
1901-1971; Dodds, Johnny,  
1892-1940; Armstrong, Lil Hardin,  
1902-1971; Publicity photographs

| <input type="button" value="▼"/> TulaneName | <input type="button" value="▼"/> FullName | <input type="button" value="▼"/> FirstName | <input type="button" value="▼"/> LastName | <input type="button" value="▼"/> BirthYear | <input type="button" value="▼"/> DeathYear |
|---|---|--|---|--|--|
| St. Cyr, Johnny,<br>1890-1966               | Johnny St.<br>Cyr                         | Johnny                                     | St. Cyr                                   | 1890                                       | 1966                                       |
| Ory, Edward                                 | Edward Ory                                | Edward                                     | Ory                                       |  |  |
| Armstrong, Louis,<br>1901-1971              | Louis<br>Armstrong                        | Louis                                      | Armstrong                                 | 1901                                       | 1971                                       |
| Dodds, Johnny,<br>1892-1940                 | Johnny Dodds                              | Johnny                                     | Dodds                                     | 1892                                       | 1940                                       |
| Armstrong, Lil<br>Hardin, 1902-<br>1971     | Lil Hardin<br>Armstrong                   | Lil Hardin                                 | Armstrong                                 | 1902                                       | 1971                                       |





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## Lil Hardin Armstrong

From Wikipedia, the free encyclopedia

Lil Hardin Armstrong (February 3, 1898 – August 27, 1971) was a [jazz pianist](#), [composer](#), [arranger](#), [singer](#), and [bandleader](#), and the second wife of [Louis Armstrong](#) with whom she collaborated on many recordings in the 1920s.

Hardin's compositions include "Struttin' With Some Barbecue", "Don't Jive Me", "Two Deuces", "Knee Drops", "Doin' the Suzie-Q", "Just For a Thrill" (which became a major hit when revived by [Ray Charles](#) in 1959), "Clip Joint", and "Bad Boy" (a minor hit for [Ringo Starr](#) in 1978), her composition "Oriental Swing" was sampled heavily to create [Parovoz Stelzar's](#) 2012 retro-song "Booty Swing," which in turn gained notoriety when it was used in a 2013 Chevrolet commercial.<sup>[1][2]</sup>

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## Background [\[edit\]](#)

She was born as **Lillian Hardin** in **Memphis, Tennessee**, where she grew up in a household with her grandmother, Priscilla Martin, a former slave from near Oxford, Mississippi.<sup>[3]</sup> During her early years, Hardin was taught **hymns**, **spirituals**, and **Classics** on the **piano**. She was drawn to **popular music** and later **blues**, but could only listen to or play these styles occasionally and covertly, because her mother, Dempsey (Lil called her "Decie"), a deeply religious woman, considered them "sinful".<sup>[4]</sup>

## Early education and mentors [\[edit\]](#)


## Lil Hardin Armstrong



### Background information

|                        |   |
|------------------------|---|
| <b>Birth name</b>      | Lillian Hardin                              |
| <b>Born</b>            | February 3, 1898                            |
| <b>Origin</b>          | Memphis, Tennessee, U.S.                    |
| <b>Died</b>            | August 27, 1971 (aged 73)                   |
| <b>Genres</b>          | Jazz  |
| <b>Occupations</b>     | Singer<br>pianist<br>Composer<br>Bandleader |
| <b>Associated acts</b> | Louis Armstrong<br>King Oliver              |

About: Lil Hardin Armstrong
dbpedia.org/page/Lil\_Hardin\_Armstrong



## About: Lil Hardin Armstrong

An Entity of Type : [musical artist](#), from Named Graph : <http://dbpedia.org>, within Data Space : [dbpedia.org](#)

Lil Hardin Armstrong (February 3, 1898 – August 27, 1971) was a jazz pianist, composer, arranger, singer, and bandleader, and the second wife of Louis Armstrong with whom she collaborated on many recordings in the 1920s. Hardin's compositions include "Struttin' With Some Barbecue", "Don't Jive Me", "Two Deuces", "Knee Drops", "Doin' the Suzie-Q", "Just For a Thrill" (which became a major hit when revived by Ray Charles in 1959), "Clip Joint", and "Bad Boy" (a minor hit for Ringo Starr in 1978), her composition "Oriental Swing" was sampled heavily to create Parovoz's 2012 retro-song "Booty Swing," which in turn gained notoriety when it was used in a 2013 Chevrolet commercial.

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|---|---|
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| <a href="#">dbpedia-owl:associatedBand</a>          | <ul style="list-style-type: none"> <li><a href="#">dbpedia:Joe_"King"__Oliver</a></li> <li><a href="#">dbpedia:Louis_Armstrong</a></li> </ul>   |
| <a href="#">dbpedia-owl:associatedMusicalArtist</a> | <ul style="list-style-type: none"> <li><a href="#">dbpedia:Joe_"King"__Oliver</a></li> <li><a href="#">dbpedia:Louis_Armstrong</a></li> </ul>   |
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| <a href="#">dbpedia-owl:birthYear</a>               | <ul style="list-style-type: none"> <li>1898-01-01 (xsd:date)</li> </ul>   |
| <a href="#">dbpedia-owl:deathDate</a>               | <ul style="list-style-type: none"> <li>1971-08-27 (xsd:date)</li> </ul>   |
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| <a href="#">dbpedia-owl:hometown</a>                | <ul style="list-style-type: none"> <li><a href="#">dbpedia:Memphis,_Tennessee</a></li> </ul>  |
| <a href="#">dbpedia-owl:occupation</a>              | <ul style="list-style-type: none"> <li><a href="#">dbpedia:Pianist</a></li> <li><a href="#">dbpedia:Singing</a></li> <li><a href="#">dbpedia:Composer</a></li> <li><a href="#">dbpedia:Bandleader</a></li> </ul>  |
| <a href="#">dbpedia-owl:viafId</a>                  | <ul style="list-style-type: none"> <li>43872391</li> </ul>  |
| <a href="#">dbpedia-owl:wikiPageExternalLink</a>    | <ul style="list-style-type: none"> <li><a href="http://blog.oup.com/2013/03/jazz-women-songwriters-gioia/">http://blog.oup.com/2013/03/jazz-women-songwriters-gioia/</a></li> <li><a href="http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&amp;GRid=4158">http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&amp;GRid=4158</a></li> </ul>  |
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| <a href="#">dbpprop:birthDate</a>                   | <ul style="list-style-type: none"> <li>1898-02-03 (xsd:date)</li> </ul>   |

# foaf:depiction

*Louis Armstrong's Hot Five,*

*Exclusive Okeh Record Artists.*

<[http://dbpedia.org/resource/Lil\\_Hardin\\_Armstrong](http://dbpedia.org/resource/Lil_Hardin_Armstrong)>

<<http://xmlns.com/foaf/0.1/depiction>>

<<http://cdm16313.contentdm.oclc.org/cdm/ref/collection/p16313coll33/id/45>>

<<http://cdm16313.contentdm.oclc.org/cdm/ref/collection/p16313coll33/id/45>>

<<http://xmlns.com/foaf/0.1/depicts>>

<[http://dbpedia.org/resource/Lil\\_Hardin\\_Armstrong](http://dbpedia.org/resource/Lil_Hardin_Armstrong)>

<[http://dbpedia.org/resource/Louis\\_Armstrong](http://dbpedia.org/resource/Louis_Armstrong)>

<[http://dbpedia.org/resource/Kid\\_Ory](http://dbpedia.org/resource/Kid_Ory)>

<[http://dbpedia.org/resource/Johnny\\_St.\\_Cyr](http://dbpedia.org/resource/Johnny_St._Cyr)>

<[http://dbpedia.org/resource/Johnny\\_Dodds](http://dbpedia.org/resource/Johnny_Dodds)>



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# foaf:knows

<[http://dbpedia.org/resource/Lil\\_Hardin\\_Armstrong](http://dbpedia.org/resource/Lil_Hardin_Armstrong)> <<http://xmlns.com/foaf/0.1/knows>>  
<[http://dbpedia.org/resource/Johnny\\_St.\\_Cyr](http://dbpedia.org/resource/Johnny_St._Cyr)>

<[http://dbpedia.org/resource/Lil\\_Hardin\\_Armstrong](http://dbpedia.org/resource/Lil_Hardin_Armstrong)> <<http://xmlns.com/foaf/0.1/knows>>  
<[http://dbpedia.org/resource/Kid\\_Ory](http://dbpedia.org/resource/Kid_Ory)>

<[http://dbpedia.org/resource/Lil\\_Hardin\\_Armstrong](http://dbpedia.org/resource/Lil_Hardin_Armstrong)> <<http://xmlns.com/foaf/0.1/knows>>  
<[http://dbpedia.org/resource/Louis\\_Armstrong](http://dbpedia.org/resource/Louis_Armstrong)> .

<[http://dbpedia.org/resource/Lil\\_Hardin\\_Armstrong](http://dbpedia.org/resource/Lil_Hardin_Armstrong)> <<http://xmlns.com/foaf/0.1/knows>>  
<[http://dbpedia.org/resource/Johnny\\_Dodds](http://dbpedia.org/resource/Johnny_Dodds)> .

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# Other Information

<<http://cdm16313.contentdm.oclc.org:80/cdm/ref/collection/p16313coll33/id/45>> <<http://purl.org/dc/terms/created>> "1926" .

<<http://cdm16313.contentdm.oclc.org:80/cdm/ref/collection/p16313coll33/id/45>> <<http://xmlns.com/foaf/0.1/depicts>> <<http://sws.geonames.org/4887539/>> .

<<http://cdm16313.contentdm.oclc.org:80/cdm/ref/collection/p16313coll33/id/45>> <<http://purl.org/dc/terms/coverage>> <<http://sws.geonames.org/4887539/>> .

